



FERNANDO SOR

Folies d'Espagne, op. 15a

(FIRST PART ONLY)

for guitar solo

from the new 2019 second edition of Sor's *New Complete Works for Guitar* at www.tecla.com

Edited by Brian Jeffery

TECLA EDITIONS

Folies d'Espagne, op. 15(a)

(THEME AND VARIATIONS 1 2 AND 3 ONLY)

This shows the beginning of one of Sor's most charming works, not too difficult for a relative beginner. It was first published in Paris in about 1822-25 with the title *Les Folies d'Espagne, variées, et un Menuet*. This is one of my own favourite pieces by Sor.

The complete *Folies d'Espagne* op. 15(a) by Sor is available from Tecla Editions at www.tecla.com as part of the new 2019 second edition of Sor's *New Complete Works for Guitar* edited by Brian Jeffery. For details about Sor's music and his biography, please see www.tecla.com.

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FOLIES D'ESPAGNE AND MINUET

OPUS 15(a)

Fernando Sor
Edited by Brian Jeffery

THEME

The musical score for the Theme is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second staff starts at measure 6 and continues the melody. The third staff starts at measure 11 and concludes the theme with a double bar line.

VARIATION 1

The musical score for Variation 1 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. The first staff begins at measure 17 with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second staff starts at measure 20, the third at measure 23, the fourth at measure 26, and the fifth at measure 29. The variation concludes with a double bar line.

VARIATION 2

Musical score for Variation 2, measures 33-48. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins at measure 33. The music features a melodic line in the upper voice and a bass line with chords and single notes. There are several rests and dynamic markings, including a piano (p.) marking. The second staff starts at measure 37, the third at measure 41, and the fourth at measure 45. The piece concludes with a double bar line at the end of the fourth staff.

VARIATION 3

Musical score for Variation 3, measures 49-62. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins at measure 49. The music features a melodic line in the upper voice and a bass line with chords and single notes. There are several rests and dynamic markings, including a piano (p.) marking. The second staff starts at measure 53, the third at measure 57, and the fourth at measure 61. The piece concludes with a double bar line at the end of the fourth staff.